

PARTITION

MUSIQUE PRIM
CHANT CHORAL
2020

BE - BOP ÉRA

Une enquête de John Chatterton

Violons II



radiofrance



l'école des loisirs



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CHANT CHORAL
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Be-Bopéra

UNE ENQUÊTE DE JOHN CHATTERTON

Violons II

Un mur gris de la ville, mesures 1 à 83.

Les éclairagistes, mesures 84 à 137.

Chat noir chic et stylé, mesures 138 à 171.

Une mère désespérée, mesures 172 à 265.

Le rapt de la fille en rouge, mesures 266 à 312.

27 rue de la Forêt Noire, mesures 313 à 352.

Une brique formidable, mesures 353 à 369.

Bonjour ! Mad'moiselle, mesures 370 à 411.

Retrouvailles, mesures 412 à 473.

Dans une rue en pente douce, mesures 474 à la fin.

$\text{♩} = 106$
Ternaire...Jazzy !

2

8

13

17

21 **1**

30 **2**

36 **3**

41

45

48 **4**

mf

mf

ff

mf

p

div.

mf

sfz

mf

ff

mf

ff

div.

f

mf

sostenuto

gliss.

f

ff

pizz.

mf

54 **5** arco

59 **6** *p subito* *mf* *ff* *sfz* *f* *ff* *div.* *pizz.* *p*

71 **7** arco *mf* *f* *mf* *f*

76 *mf*

79 *f* *f* *trm*

83 **8** *div.* *ff* *mf* $\text{♩} = 69$

86 **9** *mf* *mf*

100 **10** *mf* *sfz* *pizz.* *arco* *mf*



140

p *mf* *mf* *f*

145 **15** Ternaire $\text{♩} = 84$ div. **4**

152 *mf* *f* **3** *mf* *f* div. *ff* *pizz.*

158 **16** **8** *f* *ff* *pizz.*

168 **17** Binaire *p* *ff* *arco*

172 **18** Binaire! $\text{♩} = 116$ *f*

177 **19** **7** *pizz.* **20**

188 *arco* **21** **4** **5** Binaire! *f* *pizz.*

200 **22** *arco* *Crissement de pneus !* *gliss.* *gliss.* *sfz* *rfz*

205 *con fuoco*

208

23

211

Ternaire...Swing...

4

24

217

5

Binaire !

25

pizz.

f

226

231

26

236

27

104

10

28

5

arco

29

254

mf

3

f

ff

256

1x obligé 2x tacet

mf

3

3

3

3

3

260

tr

ff

mf

265

30

138

15

ff

31 Ternaire...
mf
f

32
sfz
3 3 2

33
ff
mf
p

L'istesso Tempo...
pizz.
J = 100

34 Répéter 2X (soit 6 mesures...) arco
fff

2 pizz.
f

arco
mf
ff

323 $\text{♩} = 80$ 35 Ternaire 7

The musical score for 'Ternaire' is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The piece begins with a measure containing a quarter rest, followed by a measure with a quarter note G4 and a quarter note A4. This is followed by a double bar line. The next measure contains a half note G4. The key signature changes to two sharps (D major) in the following measure, which contains a half note D5. The piece then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F#4, G4, A4) marked with a '3' over a bracket. The score ends with a double bar line and a final measure containing a quarter note G4 and a quarter note F#4.

[illegible]

339

This block shows measures 339 through 342 of the musical score. Measure 339 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. Measure 340 continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. Measure 341 features a quarter note G4, followed by a quarter note F4, and then a half note E4. Measure 342 concludes the phrase with a quarter note D4, followed by a quarter note C4, and then a half note B3. The score includes various musical notations such as stems, beams, and accidentals.

37

344 sul pont.

mp Menaçant !

348 **38**

2 normale

f

352 39 $\text{♩} = 64$ pizz. 1x tacet 2x obligé

mf *mf*

356 **2** **40** arco

mf

361

$\text{♩} = 60$

364 **41**

3

mf

369 $\text{♩} = 84$
Ternaire **42**

f *mf*

373

376

f

379 **43**

mf

383

f

387 **44**

389

392 **45**

3

397

mf

401 **46**

mf

403

406 *rit.* $\text{♩} = 120$

ff *mf* 3

411 **47** Binaire pizz.

mf Ternaire !!! arco

mf Sostenuato 3

421 **48** Binaire !

f

425 pizz.

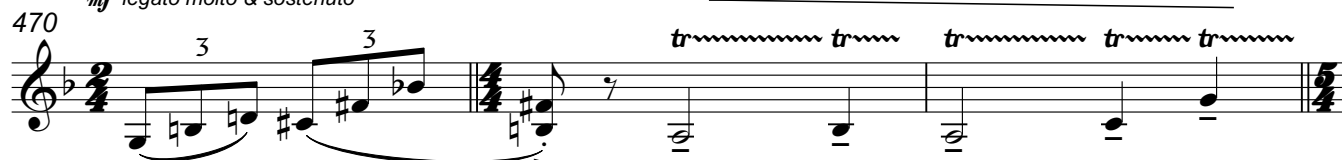
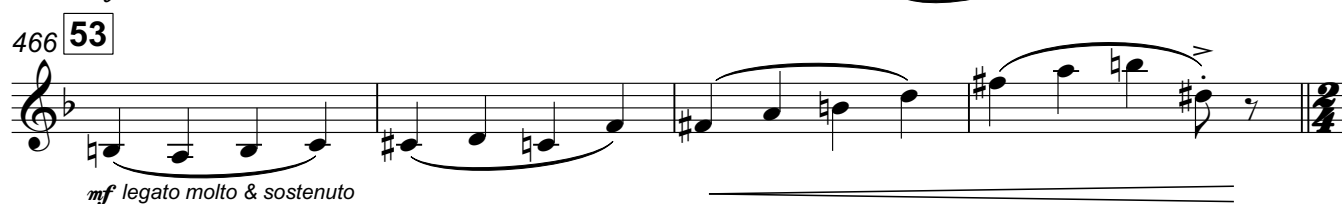
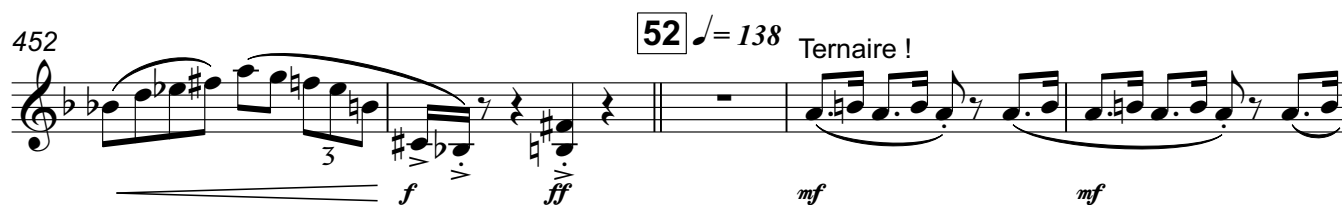
429 **49**

433

50 Ternaire !!! arco

mf gliss.

V.S.

442 **51** Binaire !!!

484 **55** **4** pizz. arco

492 **56** $\text{♩} = 100$

ff marcato *mf*

495

ff *f* *ff*

498 **57** $\text{♩} = 132$

f *ff* *fff*